

PAULA RIVERA

PROFESSIONAL EXPERIENCE

August 2003 – Present Institute of American Indian Arts Museum, Santa Fe, NM

- *Registrar.* Responsible for the movement of objects through loans and documentation, shipping, shared supervision of both student interns and volunteers. Exhibitions registrar.

June 2003 – August 2003 Museum of Fine Arts, Santa Fe, NM

- *Summer Internship.* Documentation project on a local Santa Fe artist, Eugenie Shonnard, whose entire body of work was given to the Museum of Fine Arts.

January 2001 – May 2001 Kronkright Conservation Services, Santa Fe, NM

- *Conservation Assistant.* Assisted with the Restoration and photography of pottery, textiles, paintings and jewelry, for galleries and private collectors.

June 1998 – August 2000 Institute of American Indian Arts Museum, Santa Fe, NM

- *Registrar for collections.* Documented all the incoming and outgoing loans of works for exhibition in the Museum; worked with various artists and alumni affiliated with IAIA.

November 1997 – May 1998 Millicent Rogers Museum, Taos, NM

- *Collections Manager.* Registration, object documentation, photography, artist collaboration, exhibition design and installation. Curated and coordinated the collaboration with artists in the 10th Annual Art of Taos Pueblo exhibit.

January 1990 – January 1998 Museum of Indian Arts & Culture/Lab of Anthropology

- *Curator of Special Projects.* Assisted in the curation and installation of “Here, Now & Always” exhibition.
- *Co-producer/Coordinator* of “Here, Now & Always” video interactive kiosk, which presented interviews with the Native American Community of New Mexico and Arizona about origin stories and life experiences.
- *Video production assistant* for “Pot Starr,” produced by Victor Masayesva of Hopi.
- *Assistant Curator of Collections.* Assisted the Collections Manager in upgrading the storage of collection objects.

January 1989 – December 1989 Millicent Rogers Museum, Taos, NM

- *Assistant Curator of the Native American Collection.* Assisted the curators with the documentation, and research exhibition of objects in the collection.

January 1988 – December 1988 Wheelwright Museum of the American Indian, Santa Fe, NM

- *Curatorial Assistant.* Assisted with the documentation and photography of the Museum's collection of sandpainting reproductions.

PROFESSIONAL ACTIVITIES

May 2003 – Present California Historical Society, San Francisco, CA

- *Independent Researcher* for future exhibition about a non-native artist, Theodore Wores, who painted in the Southwest between 1915-1917.

January 1993 – September 1997 Museum of Fine Arts, Santa Fe, NM

- *Guest Curator.* Curated, coordinated, and assisted with the installation of *World of Flower Blue-Retrospective works of Pop-Chalee* exhibition

EDUCATION

B.F.A., *Museum Studies*, Institute of American Indian Arts, Santa Fe, NM

A.F.A., *Museum Studies*, Institute of American Indian Arts, Santa Fe, NM

COMPUTER EXPERIENCE

File Maker Pro v.6, Adobe Photoshop, Windows XP, digital photography, and also specific museum collections database experience.

PROFESSIONAL REFERENCES

Dale Kronkright, President and Chief Conservator, Kronkright Center for Cultural Materials, Inc., Santa Fe, NM (505) 466-4586

Tatiana Lomahaftewa-Singer, Associate Curator of Collections, Institute of American Indian Arts Museum, Santa Fe, NM, (505) 983-8900 ext. 131

Christine Mather, Curator of Collections, Museum of Fine Arts, Santa Fe, NM, 476-5124