

Nancy Holley Hughes

Writer/Producer/Director

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Career Accomplishments

Recognized as a dynamic, award winning writer, storyteller, producer and performance artist, with more than fifteen years of major market experience in film, television and radio. • Excellent skills in screenwriting and print journalism with a broad knowledge of contemporary culture and film. • Skillful at coordinating all elements of production in the face of deadline pressure and budgetary constraints. • Ability to match visuals with compelling narration and/or music. • Proven ability to initiate, maintain, and develop positive relationships with colleagues and business associates.

Education

MTS/MDiv • Harvard University • Cambridge, MA
BA • Georgian Court University • Voted Valedictorian • Lakewood, New Jersey
Certificate of Achievement • Université Des Strasbourg • Strasbourg, France

Film/Video

“The Resurrection of Honore Page” • National Hispanic Cultural Center, 2007
“Black Cowgirl: The Untold Story” • Noche Delicious • Madrid Ballpark, NM, 2007
Stage Reading, Institute of American Indian Arts Museum • Santa Fe, New Mexico, 2007

Television/Radio

Voces Feministas • KUNM, 89.9 FM • Albuquerque, MN, 2007
Urban Edge • WRVS (NPR affiliate) • Elizabeth City, NC, 2007
Voices • 1600 AM • Albuquerque, NM 2007
Greater Boston • WGBH Public Television • Boston, MA, 2005
Emerging Writers Series • Cambridge Public Television • Cambridge, MA, 2004
Booksmith • Atlanta Public Television • Atlanta, GE 2000
Weekly Writer’s Series • MIT Public Radio • Cambridge, MA, 2000

Readings/Performances (partial list)

Institute of American Indian Arts (with Hayes Locklear) • Santa Fe, NM, 2007
Santa Fe Art Institute (with James Luna) • Santa Fe, NM, 2005
Boston Public Library (Copley) • Boston MA, 2004
Jamaica Plain Women’s Health Initiative • Jamaica Plain, MA, 2003
Lincoln Center • New York, New York, 2002
The Boston Evening Academy Spring Symposium • Boston, MA 2002 - 2005
Cambridge Women’s Center • Cambridge, MA, 2001
The Women’s Theatre Project • Jamaica Plain, MA, 2000
The Wheelock College Theatre • Boston, MA, 1999
Harvard University • Cambridge, MA, 1998
The Dark Room • Cambridge, MA, 1997
The June Mazer Collection • Los Angeles California, 1995

Professional Experience

Black Cowgirl Productions • (2007 – present)

President, Producer, Writer, Co Founder of New Mexico based Production Company. Created to develop writer-driven projects and promote them to feature film directors/producers, independent filmmakers and studios.

The Office of African American Affairs Performing Arts/Film Academy • (2007 – present)

Co-Director of “*We Make Movies.*” Established to give high school students and emerging artists a series of hands-on film and video production workshops to help them learn the fundamental skills and techniques of screenwriting, directing, shooting, production, and editing.

Boston College • (1985 – 2006)

Adjunct Instructor: Taught courses in Contemporary Social Issues, Writing, Film, and Oral Communication.

Academy of Public Service • (2003 – 2006)

Academy Head, Teacher of English Lit, Documentary Film and Video.

Boston Evening Academy (Founding Teacher) • (1997 – 2002)

Chair of Humanities Department/ Writer In Residence: Designed courses for History, Literature and Great Book Series, Coordinator of Senior Institute, Faculty Representative – Board of Trustees.

Wheelock College • (1997 – 1998)

Adjunct Instructor: Taught courses in Ethics, Contemporary Culture and Identity.

New Mission High School • (1996 – 1997)

Humanities Teacher: Taught and developed curriculum for course entitled, “The Poetics of the Civil Rights Movement.

Walt Disney Education Publishing • (1995 – 1996)

Consultant, Writer: Designed a series of educational products and stories for Interactive Division.

Walt Disney Imagineering • (1995 – 1996)

Consultant, Writer: Wrote historical treatments for California Theme Park.

Related Professional Experience

International Women’s Spirituality Conference, Albuquerque, NM

Boston Film & Video Foundation, Boston, MA

The Women’s Theological Center, Boston, MA

Hysterical Performances, Boston, MA

Awards

New Visions Film Contract Award, Governor Richardson, State of New Mexico, 2006

Voted Teacher of the Year, Boston Evening Academy, 1998, 1999

Who’s Who Among American Teachers, 1998

Certificate of Award for Massachusetts Academy for Teachers Fellowship, 2001

Publications

“The Merlee Tales,” (collection of stories), 2000

“E=Mc2: My Poem,” (An Anthology for Teachers), 2001

“The Wright Brother’s Revenge,” (An original screenplay), 2003

“The Resurrection of Honore Page: Black Cowgirl,” (An original screenplay), 2007