

Eileen Olivieri Torpey

Independent Producer/Visual Artist

Black Cowgirl Productions- *Telling the Untold Stories*

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EDUCATION

2001 **Master of Fine Art**, Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ
1990 **Bachelor of Art**, Anthropology and Sociology, Lewis and Clark College, Portland, OR

AWARDS

2007 **New Visions Film Contract Award**, Governor Richardson, State of New Mexico
2001, 2002 **Geraldine R. Dodge Foundation**, Virginia Center for Creative Arts, Sweet Briar, VA
2001 **Iceland International Collaboration/Exchange Grant**, U.S. Embassy, Iceland
Giza Daniels-Endesha Award, Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ, Outstanding Performance in the Visual Arts

PRODUCING/DIRECTING

2007 **MTV3, "Turismo," RBD**, production coordinator, Albuquerque, Santa Fe, NM
2006 - Present **The Resurrection of Honore Page: Black Cowgirl**, narrative feature film, Santa Fe, NM
2002 - Present **DRIFT**, curate annual site-specific group exhibitions.
2005 **Motion**, curated performance photography exhibition, Santa Fe Art Institute, Santa Fe, NM
Circle of Memory, artist Eleanor Coppola, Santa Fe Art Institute, Santa Fe, NM
I have something to tell you, artist Adrain Chesser, Santa Fe Art Institute, Santa Fe, NM
2004 - 2005 **Santa Fe Watershed: Lessons from the Genius of Place**, artists Helen Mayer Harrison and Newton Harrison, co-directed/produced 30 minute documentary, Santa Fe Art Institute, Santa Fe, NM
2003 **Off the Top**, curated by Sid Sachs, Bill Maynes Gallery, New York, NY
Critical Mass: Fluxus, Performance, Intermedia and Rutgers University 1958-1972, curated by Geoffrey Hendricks and Sur Rodney Sur, Rutgers University, New Brunswick, NJ
Staging Reality: Photography from the West Collection, curated by Lee Stoetzel, Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ
2001 **The Visual Imagery of Latinas/os**, curated by Center for Latino Studies, Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ
2001 - 2002 **BFA Art Open**, juried undergraduate exhibition, Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ

CURATING

2006 **Exhibition Consultant/Assistant**, Institute of American Indian Arts Museum, Santa Fe, NM
Collaborate with museum director/curator in the design of exhibitions, *Changing Hands 2: Art Without Reservation* and *Relations: An Indigenous Embassy*, The Inaugural Indigenous Biennial.
2004 - 2005 **Exhibitions Director**, Santa Fe Art Institute, Santa Fe, NM
Directed 4,000 sq ft. gallery. Worked closely with professional artists to install 10 site-specific exhibitions annually. Developed fundraising strategies.
2002 - Present **Independent Curator**, Manasquan and Bedminster, NJ, Brooklyn, NY, Bronx, NY
Founder, director and curator of annual site-specific group exhibition, *Drift*.
2003 **Art Consultant**, Carriage House Manor, Nursing/Rehabilitation Center, S. Amboy, NJ
Curated artwork and transformed institutional building into a home environment. Developed art therapy program for the residents.
2001 - 2003 **Gallery Director/Curator**, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
Directed 5,000 sq ft. gallery. Co-curated professional and student art exhibitions.
Collaborated with the Paul Robeson Cultural Center. Fundraised for student awards.

- 2000 - 2001** **Visiting Artist Coordinator**, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
Designed and coordinated graduate contemporary art course/lecture series. Managed program budget. Developed and implemented international exchange with Eastern European and Icelandic visual artists.
- Public Art Coordinator**, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
Developed, supervised and managed international public art exchange with Iceland. Received funding from U.S. Embassy for the project.

EXHIBITIONS

- 2007** **Lateral Attitudes**, curated by Tom McGlynn, The Gallery at Raritan Community College, NJ
- 2006** **Blender**, curated by Cordy Ryman, Sundaram Tagore Gallery, New York, NY
- Renters: An Aesthetic Insertion**, curated by Merchant Adams, Santa Fe, NM
- Collect: Inside 8**, curated by Cyndi Conn, Center for Contemporary Art, Santa Fe, NM
- 2005** **Form and Emptiness**, curated by Jen Richardson, Mark Woolley Gallery, Portland, OR
- Bloc Busta**, curated by Franky Kong, Design Warehouse, Santa Fe, NM
- Hum • Hover • Dive**, Soap Factory, Minneapolis, MN
- Works on Paper**, curated by Aaron Williams, Brookdale Community College, Lincroff, NJ
- 2004** **SUBjected**, curated by Hilary Lorenz, Safe-T Gallery, Brooklyn, NY
- Traces**, curated by Sid Sachs, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
- 2003** **land marks**, drawings and video, aRaMoNa Gallery, New York, NY (solo)*
- 2002 - 2004** **DRIFT**, annual site-specific installations: River Run Farm, Manasquan, NJ and Valentino Pier Park Brooklyn, NY
- 2003** **Recent Drawings**, site-specific installation, Hallway Project Space, Gallery PS122, NY, NY
- 2001** **pools**, outdoor public installation in Reykjavik, Iceland (solo)*
- Unfamiliar**, faculty, staff and graduate exhibition, mixed media, Mason Gross School of the Arts, Rutgers, University, New Brunswick, NJ
- Half Tree**, site-specific collaborative sound and drawing installation, Virginia Center for Creative Arts, Sweet Briar, VA
- 2000** **Snapshot**, Baltimore Museum of Contemporary Art, Baltimore, MD
- 1999** **diffused breath: landscapes thru a plastic lens** PhotoLab Gallery, Berkeley, CA (solo)*
- 1997** **Contemporary Vision With the Plastic Camera**, Photo Central Gallery, Hayward, CA

SCREENINGS/PERFORMANCES

- 2006 - 2007** **noche delicious**, Madrid Ballpark, NM
- 2005** **white sands project**, White Sands Missile Range, NM
- Megabytes**, curated by Diane Armitage, The Center for Contemporary Art, Santa Fe, NM
- noche delicious**, curated by Sheilah Wilson, Madrid, NM
- 2004** **tideline**, VI International Digital Art Exhibit, video screening, Havana, Cuba
- 2003** **herd**, Firehouse Gallery, Long Island, NY
- walking**, The Other Sex, film/media festival, Prague, CZ
- 2002** **fire flies**, LA Freewaves: TV or Not TV, 8th biennial media exhibition, Los Angeles, CA
- 2000** **Greenhouse Project I & II**, semi-abandoned greenhouse, Highland Park, NJ
- 1999** **Apple Blossoms**, memorial performance for Dick Higgins, Whitney Museum of Art, NY, NY
- Dead Douglas Fir I & II**, site-specific performance and Super 8 film, San Jose, CA

TEACHING EXPERIENCE

- 2005** **Visiting Instructor**, Santa Fe High School, Santa Fe, NM
Designed and taught experiential Land Art course.
- 2000, 2003** **Adjunct Instructor**, Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ
Taught Ceramics I and Building Community and Leadership courses.
- 2002** **Adjunct Instructor**, Brookdale Community College, Lincroft, NJ
Taught Ceramics I and Art Appreciation courses.
- 2002** **Visiting Artist**, Seattle Center Academy, Seattle, WA
Taught and designed experimental printmaking course to high school students.

- 2002** **Instructor**, Middle School Academy, University of Washington, Seattle, WA
Taught courses in drawing, ceramics, painting, printmaking and sculpture.
- 1998** **Adjunct Instructor and Artist-in-Residence**, San Jose State University, San Jose, CA
Taught Photography I undergraduate course. Taught and designed specialized studio art courses for ARTPATH in public schools in San Jose.
- 1994 - 1998** **Environmental Educator**, Project Create, Oakland, CA
Taught studio art classes to public school students in the larger Bay Area.
Conducted teacher training workshops. Trained in *Tribes* cooperative learning methodology.
- 1991 - 1993** **Artist/Naturalist**, Fort Funston, San Francisco Unified School District, San Francisco, CA
Taught studio art and environmental science courses to students from San Francisco public schools.

RESIDENCIES AND VISITING ARTIST LECTURES

- 2007** **Visiting Artist**, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
- 2005** **Visiting Artist Lecturer**, College of Santa Fe, Santa Fe, NM
- 2003** **Visiting Artist Lecturer**, Shore Institute of Contemporary Art (SICA), Long Branch, NJ
- 1998 - 2002** **Artist Residency**, Virginia Center for the Creative Arts, Sweet Briar, VA
- 1998, 1999** **Artist Residency**, Montana Artist Refuge, Basin, MT
- 1998** **Artist Residency**, Vermont Studio Center, Johnson, VT

PUBLICATIONS

- 2007** **Lateral Attitudes**, exhibition catalog
- 2005** **Bloc Busta**, Exhibition catalog
- 2003** **land marks**, Exhibition catalog
- 2001** **Morgunbladid**, Icelandic newspaper, site-specific installation, featured artist
- 1998, 1999** **Jazz Brunch**, Montana Artist Refuge, featured artist
- 1997** **Form and Magic, Contemporary Vision With the Plastic Camera**, Exhibition catalog

INTERNATIONAL STUDY

- 1989** **Ethnographic Field School, Mexico**, Studied Pai Pai pottery and Ethnobotany
- 1988** **Lewis & Clark College Study Abroad Program, Indonesia**
Studied visual and performing art in Java, Bali, Sulawesi and Irian Jaya

PRIVATE COLLECTORS

- **Debra Anderson**, Santa Fe, NM, drawings
- **Shannon Bothine Casey**, Nevada City, CA, photographs, prints, drawings
- **Elizabeth Martin**, Santa Fe, NM, drawings

TECHNICAL SKILLS

- **Final Cut Pro**, video editing system, video archival services
- **Digital video**, cameras and archiving services
- **Microsoft Office**, Word, Powerpoint, Excel, Entourage
- **Adobe Photoshop, Illustrator, Quark**, graphic design