

Deborah Carmichael
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Education

1990 – present Studied singing with Edvin Szamosi (Libero Canto) in New York and in Vienna, Austria
1999 Diploma from the Mannes College of Music Extension Division, concentration in piano
1983 – 1986 Studied acting with Herbert Berghof, Carol Rosenfeld, Jeffrey Essman, and others, at the HB Studio in New York
1980 – 1986 Studied dance at Princeton University, in New York, and in Vienna, Austria, with Rhodessa Jones, Luis Gonzales, and others
1983 B.A., Comparative Religion, with honors from Princeton University

Concert and Performance Experience

2007 Concert program of duets by Claudio Monteverdi and the Stabat Mater by Giovanni Battista Pergolesi, with Kinga Cserjési. Performances in New York, Vienna, and Budapest
2006 Created a program of art songs and arias for children, using a theatrical narrative format
2002 – 2005 Theatrical concerts of scenes and arias from baroque operas with Lea Simone Bracher, as the “Duo Delizioso”. Performances in New York, Toronto, Vienna, Zürich, and Venice
1999 – 2001 New Year’s Day concerts at the Anthroposophical Society in New York City
1990 – present Solo recitals in New York and in Vienna, Austria: French art songs and chansons, German lieder, Spanish traditional and art songs, arias from baroque and classical operas and oratorios
1983 – 1986 Performed as an actress and dancer with an independent dance-theater group based in Vienna, Austria, under the direction of choreographer Sebastian Prantl

Teaching Experience

1994 – present Taught singing privately according to the principles of the Libero Canto School of Singing

Other Experience

2001 Produced the documentary film, “Libero Canto: Voice is Breath”, directed by Andrea Simon, about the work of Edvin Szamosi, and the Libero Canto approach to singing