

Bio

Bradley Antone Pecore

Bradley Antone Pecore, a Menominee/Mohican native of Wisconsin is an emerging curator who lives and works in Santa Fe, New Mexico. In 2006 he assisted with 20 exhibitions at the Institute of American Indian Arts Museum and SITE Santa Fe. The core of Mr. Pecore's work is focused on connecting the Indigenous arts of the world and expanding the current civil rights activism mirrored within those contemporary art forms. He recently received a prestigious award to be a delegate of "The Answers Lie Within," a Southern African Artist Exchange sponsored by the W.K. Kellogg Foundation. The main objective of this program is to co-create wealth through cultural arts and foster positive cross-continental tribal relations. Mr. Pecore is currently working as Exhibitions Assistant/Educator at the Institute of American Indian Arts Museum and SITE Santa Fe.

Resume

Education:

2006-2007: Diploma: Associate of Arts. Institute of American Indian Arts.
Museum Studies

Santa Fe, NM

2005: Certificate: Northeast Wisconsin Technical College. Nursing Assistant
Shawano, WI

2000-2005: College of Menominee Nation. Liberal Arts (38 credits)
Keshena, WI

2000: Diploma: Bowler High School. Bowler, WI

Certification:

Nursing Assistant Certificate, August 2005

Community Health Representative, August 2001

Awards:

"The Answers Lie Within" Southern Africa Artist Exchange 2007

American Indian Education Foundation Scholarship Recipient 2007

Costco Whole Sale Scholarship Recipient 2007

Panaphil Foundation Scholarship Recipient 2007

William Wrigley Scholarship Recipient 2007

Institute of American Indian Arts Museum Award 2007

Institute of American Indian Arts Community Service Award 2006

Phi Theta Kappa Honor Society: Treasurer 2006-2007

Institute of American Indian Arts Museum Club: Secretary/Treasurer 2006-2007

Wisconsin Indian Education Association Conference: Youth Facilitator 2005

United National Indian Tribal Youth (UNITY) Advisor/Chaperone 2004-2005

Mohican Family Center Youth Program Instructor/Chaperone 2000-2005

UNITY Youth Council Representative 1998-2000

Experience:

Drift Art Project. New York, NY/Santa Fe, NM. 2007-Present

Guest Curator

- Research/select Artists for exhibition
- Design overall layout of exhibition
- Assist in writing and dissemination of press release
- Assist in design of the show card
- Coordinate overall exhibition

Lloyd Kiva New Gallery. Santa Fe, NM. 2007

Guest Curator

- Research/select artists for exhibition
- Design overall layout of exhibition
- Assist in writing and editing of press release
- Coordinate overall exhibition

Black Cowgirl Productions . Santa Fe, NM. 2007

Research Assitant

- Conduct research surrounding African Native connections
- Present historical data to supporting staff and council
- Conduct interviews with various individuals pertaining to African Native identiy
- Provide indepth information on African Native culture and history in New Mexico

IAIA Museum. Santa Fe, NM. 2006-Present

Collections Project Specialist

- Updated and maintain museum digital catalog
- Performed a variety of data entry functions
- Provide over all cleanliness and organization of collections storage and conservation lab

Site Santa Fe, Santa Fe, NM. 2006-Present

Educator/Guide

- Informed public about current art/artist on exhibition
- Provided security for art objects
- Educated public about the history of the museum
- Ensure the safety of the public while visiting the museum

Gallery/Exhibition Experience:

Bronx River Art Center. New York, NY:

“Drift” 2006

Grahamstown Arts Festival. Grahamstown, South Africa

“The Answers Lie Within” International Exhibition. 2007

IAIA Museum. Santa Fe, NM:

“Norval Morrisseau Shaman Artist.” 2007

“Lifting the Veil: New Mexico Women and the Tricultural Myth.” 2007

“Honor Show” Graduate Show.” 2007

“Our Land: Contemporary Art of the Arctic.” 2006-2007

“Unraveled Secrets: Sonja Keller-Combs.” 2006-2007

“Arctic Transformations.” 2006

“Relations” Indigenous Biennial. 2006

“THE, Magazine Show.” 6/2006

“Honor Show, IAIA Graduation Show.” 2006

“Dualities.” 2006
“Impacted Nations.” 2006
“Changing Hands 2.” 2006
Bob Hoazous “Indigenous Dialogue.” 2006
Mary Watt “Blanket Stories.” 2006

Lloyd Kiva New Gallery. Santa Fe, NM:

“African Native American Connection: Multiculturalism and Imagery.” 2007

Primitive Edge Gallery. Santa Fe, NM:

“AA Graduation Show.” 2007
“New Media Arts Graduation Show.” 2007
Hoka Skenadore “Graduation Show.” 2006
“Art in the Raw.” 2006
“Contemporary Issues in Native Art.” 2006
“Tumultuous Gestation.” 2006

Site Santa Fe. Santa Fe, NM:

“Hans Schabus: Deserted Conquest.” 2007
“Barry X Ball, Stephen Bush, Darren Almond.” 2007
“Still Points of the Turning World” Sixth International Biennial.
2006-2007
“Life After Death: New Leipzig Paintings from the Rubell Family Collection.”
2006